

# Harvest Moon

Composed by Guy G. Faux

$\text{♩} = 80$

Am

4

*f* *mf*

*mf*

3

Em

Am

*mf*

5

4

*f* *mf*

7

Em

Am

*mf* *dim.*-----

9 F C

11 G Am

13 Am

*f* *mf*

15 Em Am

17

Measures 17-18. Treble clef, piano (p). Measure 17 starts with a C major chord (C-E-G) and a descending eighth-note melody: C4, B3, A3, G3, F3, E3, D3, C3. Measure 18 continues with a descending eighth-note melody: B3, A3, G3, F3, E3, D3, C3, B2. Bass clef: Measure 17 has a sustained E2 chord. Measure 18 has a descending eighth-note melody: A2, G2, F2, E2, D2, C2, B1. Dynamics: *f*. Rehearsal marks: *Red.*

19

Em Am

Measures 19-20. Treble clef, mezzo-forte (mf). Measure 19 starts with an E minor chord (E-G-B) and a sustained eighth-note melody: G3, A3, B3, A3, G3, F3, E3, D3. Measure 20 continues with a sustained eighth-note melody: C3, B2, A2, G2, F2, E2, D2, C2. Bass clef: Measure 19 has a sustained E2 chord. Measure 20 has a descending eighth-note melody: A2, G2, F2, E2, D2, C2, B1. Dynamics: *mf*, *dim.*. Rehearsal marks: *Red.*

21

F C

Measures 21-22. Treble clef, mezzo-forte (mf). Measure 21 starts with an F major chord (F-A-C) and a sustained eighth-note melody: A3, B3, C4, B3, A3, G3, F3, E3. Measure 22 continues with a sustained eighth-note melody: D3, C3, B2, A2, G2, F2, E2, D2. Bass clef: Measure 21 has a sustained F2 chord. Measure 22 has a sustained G2 chord. Dynamics: *mf*. Rehearsal marks: *Red.*

23

G Am

Measures 23-24. Treble clef, mezzo-forte (mf). Measure 23 starts with a G major chord (G-B-D) and a sustained eighth-note melody: B3, C4, D4, C4, B3, A3, G3, F3. Measure 24 continues with a sustained eighth-note melody: E3, D3, C3, B2, A2, G2, F2, E2. Bass clef: Measure 23 has a sustained G2 chord. Measure 24 has a sustained A2 chord. Dynamics: *mf*. Rehearsal marks: *Red.*

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25 G Am

*mf*

*mf*

27 G Am

29 G Am

*f*

31 G Am

*mf*

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33

G

Am

35

*f*

*mf*

37

Em

Am

*mf*

39

*f*

*mf*

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41 Em Am

*mf* *dim.*-----

Red. Red.

43 F C

Red. Red.

45 G Am

Red. Red.

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